



Music from the Wine Lands

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PUTU 252

A full-bodied selection of songs from the world's premier wine-producing countries

- 1. Pauline Croze** • *Tita* (France) **2. Vinicio Capossela** • *Si é Spento il Sole* (Italy) **3. Amparanoia** • *Puerto Claridad* (Spain)
4. Jorge Fernando • *Velho Fado* (Portugal) **5. Alison Brown** • *Look Left* (USA) **6. Ana Laan** • *Para el Dolor* (Spain)
7. Melingo • *Sin Luna* (Argentina) **8. Vicky Moscholiou** • *O Cafes* (Greece) **9. Mariana Montalvo** • *Hombre Pequeñito* (Chile)
10. Gianmaria Testa • *Dentro la Tasca di un Qualunque Mattino* (Italy) **11. 2raumwohnung** • *Liebe* (Germany)
12. David Hewitt • *Streetbeat* (South Africa) **13. Stringmansassy** • *Headless* (Australia)

Ralph Waldo Emerson once wrote “Music and wine are one.” No matter where grapes are grown, wine is enjoyed, or songs are sung, it’s undeniable that one complements the other. Now, **Putumayo World Music** has brought the two together on a unique collection for the music lover and the wine drinker in everyone. Indulge your senses with **Music from the Wine Lands**, a full-bodied selection of songs from the world’s premier wine-producing regions and the 4th release in the Putumayo CD series that includes *Music from the Coffee Lands*, *Chocolate Lands* and *Tea Lands*.

The musical tasting starts in Europe with the French singer-songwriter **Pauline Croze**, whose contemporary *chanson* gives a modern twist to the vintage genre. **Vinicio Capossela** and **Gianmaria Testa** prove that Italy’s appreciation for the fine arts extends to song weaving as well as winemaking. Spain’s **Amparanoia** sings about a love paradox that could apply to drinking wine as well: “You know how to make me laugh/So don’t make me cry.” Portugal’s **Jorge Fernando** provides the perfect soundtrack for a glass of his country’s famous port wine with an unusually upbeat *fado*, “Velho Fado.”

In the 1500s, Spanish conquistadors brought grape vines to Latin America, and 300 years later, Italian immigration to Chile and Argentina led to a highly developed wine industry in those countries. Though now living in exile in France, Chile’s **Mariana Montalvo** and her music have remained steadfastly rooted to the same land where Bordeaux grapes thrived in the 19th Century. Argentina kept its own wine growing talents corked until the 1980s when it developed a significant presence in the international wine scene; **Melingo** offers as much variety in his music as his country does in its vineyards.

On the opposite side of the world, the sunny locales of South Africa and Australia offered the British an alternative wine source during war times, when Britain was cut off from French exports. South African guitarist **David Hewitt** became known for his blends of classical and jazz music with African-inspired rhythms and melodies. Fellow guitarist Aaron Hopper collaborates with vocalist Kacey Patrick to form the group **Stringmansassy** for Australia’s contribution to the wine list.

California’s **Alison Brown** and Greece’s **Vicky Moscholiou** round out this robust collection of songs that are sure to earn this Putumayo offering a “vintage label.”

A portion of Putumayo’s proceeds from the sale of *Music from the Wine Lands* will be donated to **Slow Food** in support of their **Terra Madre World Meeting**. Terra Madre provides a forum for those who seek to grow, raise, catch, create, distribute and promote food in ways that respect the environment, defend human dignity and protect the health of consumers. For more information about Slow Food, visit www.slowfood.com. For more information about Putumayo, its releases and charitable contributions, visit www.putumayo.com.

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